

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/04

Paper 4 Composition in Colour

1 June – 30 June 2004

3 hours

This paper is to be given to candidates **one week before** the examination period.

READ THESE INSTRUCTIONS FIRST

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the General Instructions as given in the subject syllabus for 2004.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

Answer **one** of the following:

- 1 Climbers.
- 2 Dreaming.
- 3 Running for cover.
- 4 Waterside.
- 5 Roadworks.
- 6 'Scores of family parties sit round their fires among the tethered cattle, which stretch out their necks towards the smoke and stare at the flames with round, alarmed eyes. The smoke makes a hundred little french blue columns in the still air which seem to support a canopy of bright blue and gold above the *zungo* roofs in the sloping sun rays.'

'Mister Johnson' by Joyce Cary

Copyright Acknowledgements:

Question 6 © Trustees of A. J. L. Carey Estate.

The University of Cambridge Local Examinations Syndicate has made every effort to trace copyright holders, but if we have inadvertently overlooked any we will be pleased to make the necessary arrangements at the first opportunity.

University of Cambridge International Examinations is part of the University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.